

Project

Robbed kisses, stolen hearts

Where Cupid's arrows strike, they leave gods and men powerless – at the mercy of their own passion and of the other's desire.

Thus Pluto already fell victim to Venus by Cupid's arrows, and Proserpina despite her laments in turn fell victim to Pluto who carried her off to Hades. Yet the fruits of the underworld were tempting, and had Proserpina not tasted the pomegranate seeds she could have been saved. The story ends with a compromise: For one half of the year Proserpina descends to the underworld to rule it, during which time bleak winter reigns on earth.

Even in ancient mythology, the relationship between the sexes is already characterized by deceit, abduction and violence, but the line separating these from love and devotion does not always seem to be clearly drawn: Rome would probably have been doomed soon after it was founded if Romulus had not cunningly abducted the Sabine women. Still, it was the daughters who later opposed being rescued by their fathers, wishing to remain with their new husbands.

In ***Robbed kisses, stolen hearts*** the Compagnia di Punto together with Italian soprano Raffaella Milanesi traces love's intrigues. Serenades by Joseph Haydn and Antonio Rosetti form a frame around arias from Mozart's operas in which female characters sing of love's deceits and desires, joys and woes.

Instrumentation

Soprano, 2 flutes, 2 horns, 2 violins, viola, violoncello, double bass

Joseph Haydn

**Canon: "You shall not steal"
Divertimento in D major Hob. II: 8**

Franz Danzi

**Variations on a theme from Mozart's Don Giovanni
Cadence: H. Werner "Das Heideröslein" Arr. A. Scherf**

W. A. Mozart

**Cavatina of Barbarina "L'ho perduta" (Le Nozze di Figaro)
Cavatina of Sandrina "Una voce" (La Finta Giardiniera)
Aria of Sandrina "Noi donne poverine" (La Finta)
Aria of Serpetta "Appena mi vendon" (La Finta)
Aria of Blonde "Welche Wonne" (Die Entführung)
Concert aria KV 369 "Misera dove son"**

Arr. J. Wendt

**Overture of the opera "Die Entführung aus dem Serail"
Recitativo and Aria Monostatos (The magic flute)**

Antonio Rosetti

Notturmo in E-flat major Murray B27